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He May Be Your Man : But He Comes To See Me Sometimes

Lemuel Fowler

Composer

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PROFESSIONAL COPY He May Be Your Man But He Comes To See Me Sometimes

LEMUEL FOWLER

Moderato

Introduction for piano, marked *f* (forte). The music is in 3/4 time and features a rhythmic accompaniment with chords and moving lines in both hands.

Miss Min-nie Lee, from Ten-nes - see, was
Miss Lu-dy Green was some Lil' queen, and

mf *VAMP* *p*

First vocal line with piano accompaniment. The piano part includes a section labeled 'VAMP' with a *mf* dynamic, followed by a *p* (piano) section.

known to be quite rough, An - y - time and an - y - where
jeal-ous as could be When her man went out at night

Second vocal line with piano accompaniment. The piano part continues with chords and rhythmic patterns.

She would al-ways strutt her stuff. Now Sa-die Snow, she
They would al-ways dis - a - gree. Down at the ball, at

Third vocal line with piano accompaniment. The piano part includes a triplet figure in the right hand.

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1922
He

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had a beau she loved him night and day Un-til Min-nie
moon-shine hall where ev-'ry - bod - y'd go Was Miss Min-nie

shook a shim-my and stole his heart a - way Poor Sa-die near-ly died.
drink-ing plen-ty and hug-ging Lu-dy's beau Lu-dy was mad as "well"

but Min - nie on - ly sighed then I heard her say.
Min - nie said "I will tell you now so you'll know."

CHORUS

He may be your man but he comes to see me some - times

And when he's with you he's al-ways got me on his

This system contains the first two staves of music. The vocal line begins with a whole note rest, followed by a series of eighth and quarter notes. The piano accompaniment features a steady eighth-note bass line and a more complex treble line with chords and melodic fragments.

mind I 'aint no vam-pire that is true But

This system continues the vocal line with a long note for 'mind' followed by a series of eighth notes. The piano accompaniment maintains its rhythmic pattern, with some chordal changes in the right hand.

I can cert'nly take your man from you My wick-ed smile my wicked walk, I've

This system features a vocal line with a mix of quarter and eighth notes. The piano accompaniment includes some syncopated rhythms and chordal textures.

got the kind of eyes that seem to talk. It's no need of cryn' and it's

This system concludes the page with a vocal line of quarter and eighth notes. The piano accompaniment provides a consistent harmonic and rhythmic support.

no use to weep and mourn I love your man and I'm

The first system of the musical score features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "no use to weep and mourn I love your man and I'm". The piano accompaniment includes chords and melodic lines in both hands.

gon-na take him for my own, my own I don't mean
Aint no need

The second system continues the musical score. The lyrics are: "gon-na take him for my own, my own I don't mean Aint no need". The piano accompaniment features a triplet in the bass line.

to be so bold, but I just want to get you told He may be your man but he
of get-ting rough 'cause I'm just right to do my stuff

The third system continues the musical score. The lyrics are: "to be so bold, but I just want to get you told He may be your man but he of get-ting rough 'cause I'm just right to do my stuff". The piano accompaniment features a triplet in the bass line.

comes to see me some - times. He times.

The fourth system concludes the musical score. The lyrics are: "comes to see me some - times. He times.". It includes first and second endings, indicated by "1" and "2" above the vocal line.